

Curriculum Vitae

Nurasyura Binte Md.Hanif 30 May 1996

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Profile

A multi-disciplinary artist handling a spectrum of mediums, Asyura is driven by her interest of life observations, philosophical theory and the way we communicate to discover how we relate and interact with one another into her artistic practice.

Personal Interest

Asyura has a deep interest in how language and art is always interconnecting. Alongside with the study of philosophical theory, Asyura always find its relation to life and the human stimulus of emotions intriguing. Hence, allowing more questions of the existential being.

Education Background

Nanyang Academy of Fine Arts 2015 - Present

- Diploma in Fine Art

ITE Institute of Technical Education 2013 - 2015

- Completed Nitec in Visual Communication

Bedok Town Secondary School 2009 - 2013

- Completed GCE 'N' Levels

Grants & Awards

- Edusave Award for Good Leadership 2012

- CCA Merit Award 2012

Group Exhibitions

<i>'Reframing: Where is the Line?'</i> , Cheo Chai Hiang's Residency, NAFA Open Air Gallery, Nanyang Academy of Fine Arts, Singapore	2018
<i>'Work-in-Progress'</i> , Skylight Studio, Nanyang Academy of Fine Arts, Singapore	2017

Experience / Participation

<i>'Stock Market'</i> Collaborative Performance with Sabrina Koh, NAFA Open House, Singapore	2018
<i>'Dream Market'</i> Collaborative Performance with Sabrina Koh, Outsider, Singapore Window display & Window Mural at Singapore Spotlight Store	2017 2015
Overseas Exchange Programme in Design to Taiwan	2014
Worldskill Design in Visual Communication, Singapore	2014

Design Software Skills

- Adobe Photoshop CC
- Adobe Lightroom CC
- Adobe Illustrator CC
- Adobe Indesign CC

Office Software Skills

- Microsoft Office Word
 - Microsoft Office Powerpoint
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Language Proficiency

- English
- Bahasa Melayu/ Malay